

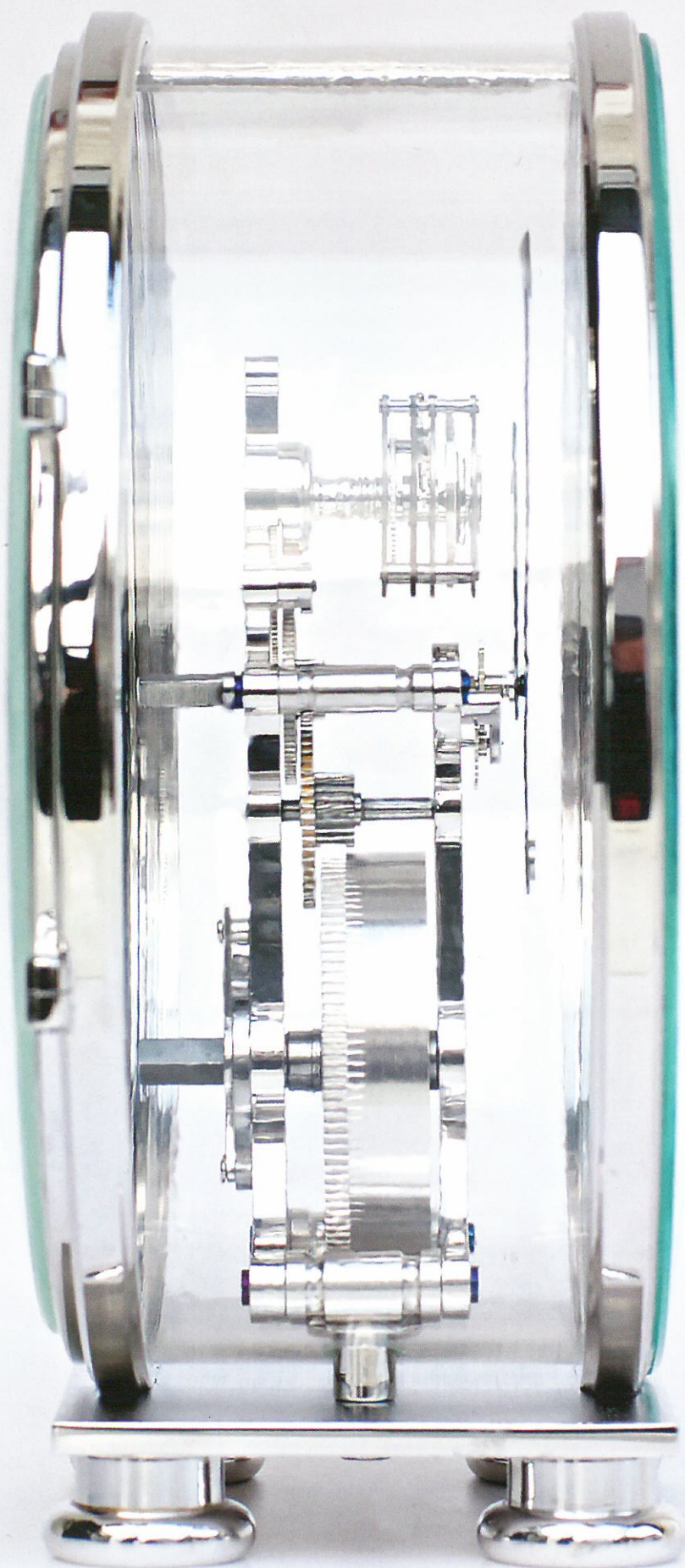
HIGH ART ON THE TABLE

Not only wrist chronometers can boast of complications, modern technologies and unusual technical solutions. Table clock is not only a utilitarian item, but also a study decoration, equipped in the most advanced way.

FRANK JUTZI

Fine table clock movement in round case

These is a handmade table clock, which case and movement are rhodium-plated. It has an eight-day power reserve and the lightest titanium tourbillon. It is an undeniable piece of art from Frank Jutzi manufactory, whose founder, a permanent member of the AHCI since 2000, started his career 1985 with the opening of a workshop for the restoration of all types of antique clocks. As a son of a furniture and interiors designer, he very early faced with the language of forms, which is reflected in the produced models.





ROBERT BRAY SINCLAIR HARDING

Sultan Qaboos Grand
Mosque in Oman

Founded in 1967, Sinclair Harding keeps strict watch on observance of English watchmaking traditions. In 1995, after the retirement of the founders, Robert Bray became an owner-manager of the company. This clock conveys all the details and architecture features of the Grand Mosque of Sultan Qaboos, which is located in Oman. The mechanism is spring driven, has a power reserve of 8 days and a pendulum. Mounted on an Italian marble base. Moreover, the feet are the base elements of the four minarets.



ROBERT BRAY SINCLAIR HARDING

Three Train Skeleton
Clock

In order to add luster to the mechanism all work on the production and parts processing was done manually. Besides a mechanism with an eight-day power reserve, there is a repeater in the device, melodies of which are customized according to customer's request.

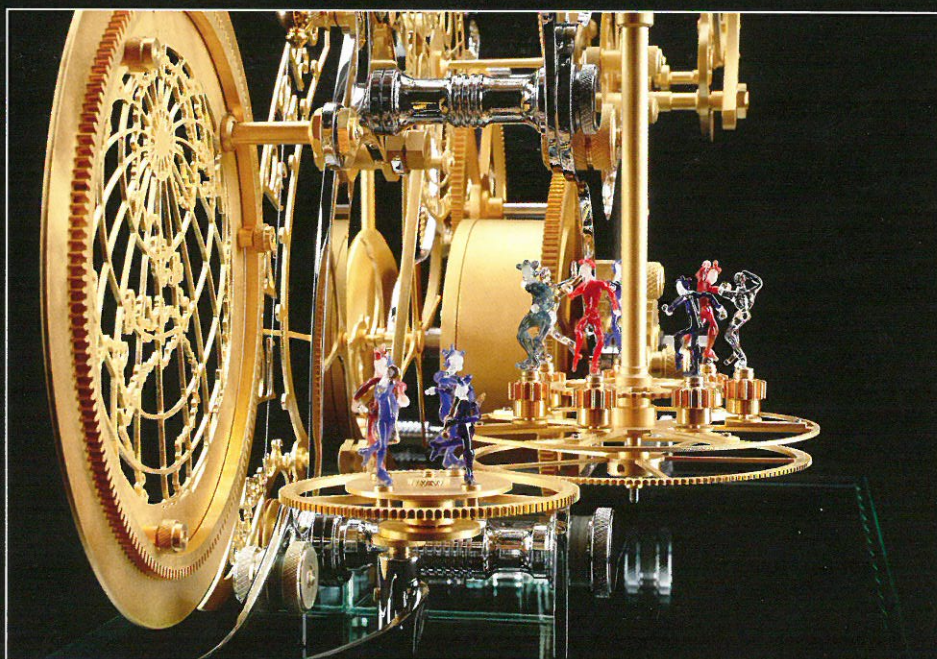




MIKI ELITA

Tres Caracoles

Mika Elita is an artist without core education, specializing in manufacturing of kinetic objects, reflecting the passage of time. Fascinated by the kinetic art, he engaged in production of interior clocks since 1996. The work Tres Caracoles was presented at Basel World in 2014. A hallmark of the product is an integrated repeaters system operating on the principles of kinetic energy. One can hear the 20-second tune once in a lifetime only – at least a century will pass before it repeats.





L'ÉPÉE 1839 TWO HANDS

The model was released in honor of the 175th anniversary of the brand foundation. With a diameter of 290 mm, the product's weight

in configuration of platinum and titanium is 40 kg (with base). These unique clocks have a 40 days power reserve, which will allow you not to worry about precision for more than a month. A titanium tourbillon

integrated into minute pointer gives them the status piece unique. Their unusual design and use of precious materials fascinate. They represent not only an artistic value, but also a collector one.

LUNAR HIJRA

by Konstantin Chaykin

The only representative of Russia in AHCI Konstantin Chaykin has created a limited edition of table clocks with the Islamic Lunar Hijra calendar. Many Muslims in the world live in two calendar systems, they compare their lives not only to calendar accepted in the point of residence, but to the Lunar Hijra also, which bases on the migration moment of prophet Muhammad to the city of Yathrib (Medina). The item is rich in complications. Besides the above mentioned, there are here a lunar calendar, and a minute tourbillon carriage of which counts down the seconds, and a Gregorian calendar with indication of day and month.





FRANK JUTZI

Table clock with jumping hour and mysterious tourbillon "Hummingbird"

Another work of Frank Jutzi manufacture's watchmakers. The clock

display is implemented in a very unusual way. The beak of a hummingbird points at a rotating disc with time indication. A traditional pointer defines just minutes. A flying

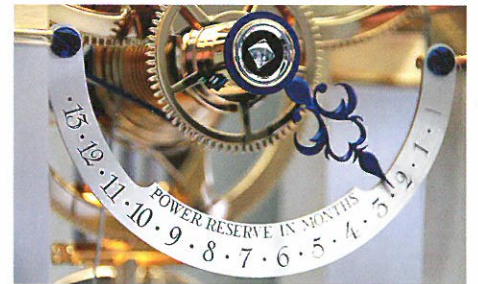
tourbillon crowns the composition. All the case parts and the mechanism are made of silver 925. Tourmaline and rock crystal are used in the finish, branches and ivy leaves are enameled.



SEBASTIAN AND MATTIAS NAESCHKE

NT 12

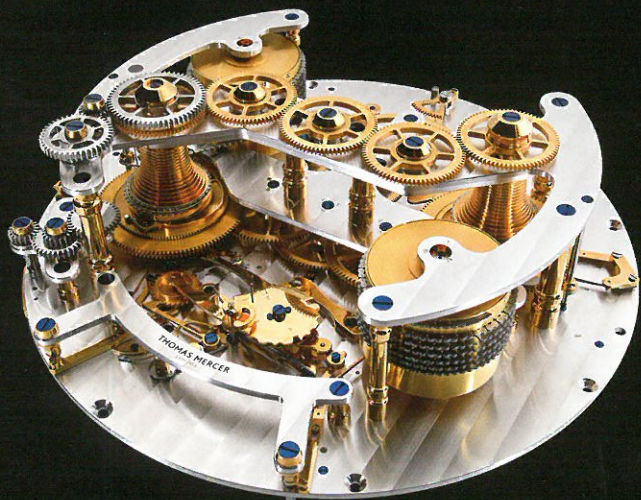
At first glance, it is a classical table clock. Of the complications is only a power reserve indicator added. However, under the discreet design hides the most powerful mechanism, which allows the product to function for a year without winding. The manufacturer guarantees the accuracy within 52 weeks. Energy is transferred by means of a steel rope. All components are increased to improve the reliability and accuracy of the mechanism. Total weight with base is 20 kg.



XU JIABAO

Clocks created by Hu Jibao, represent the tradition of the ancient Chinese clockmaker school of production mechanisms with chime. The master is a candidate for membership in the AHCI. According to the rules of the organization, he is obliged for four years to participate in all international exhibitions and to present to colleagues at least two products per year, which will be approved by all the Academy members.





**THOMAS
MERCER**
OBSERVATORY GRAND
COMPLICATION

One glance is enough to understand – the company focuses on production of marine instrumentation. If you are an avid sailor, this product should be on your desk. Yes, it is not just a clock; this is a real

chronometer in front of you. Reserve up to 30 days, a flying tourbillon with a double spiral and a chain drive. The author did not forget about perpetual calendar, equation of time and 24 time zones. Moreover, to delight the caliber on the bottom of the stand, made of precious wood and covered with spar varnish, there is a mirror.

ANDREAS FRITSCH

Dual-purpose

How to find out the time – the first thing that comes to mind when you look at this piece of art. However, the artisans thought of everything. The

display is very simple and intuitive. A power reserve of 14 days, the gilded elements of the mechanism and the gong, which can be heard every half hour. As the clock is removed from the stand and wind it up, you can put it on the table.

**KONSTANTIN CHAYKIN**

FOUNDER OF
KONSTANTIN CHAYKIN
MANUFACTURE

Is it true that working with table models is easier than wrist ones?

Details of table clock are several times larger, what reduces in some way requirements towards the geometry precision. On the other hand, the finish volume increases by times. At the manufacturing stage, and it is not so noticeable, one uses larger tools. Nevertheless, while finishing every detail is ground and polished manually on all sides. With the space increase time input on each operation increases a great deal. In the end, if we are talking about unique models, where the finish is done manually only, it is more complicated to manufacture table clocks.

What are the key differences in forms and materials, if we compare watch as a wearable accessory and clock as a piece of furniture?

For watches is ergonomics important. A shape of a pyramid or the Eiffel Tower will not fit, it is impossible to wear them. Here there are more restrictions relating case materials. Nowadays there are examples of the use of stone and wood, but they are somehow limited to the shape and cannot have subtle elements, otherwise they become too fragile. In addition, the cases of watches and interior clocks have different functions: the one needs to be protected from external influences, shock, moisture and to have a means of attachment to the wrist, while the functional objective of the other is limited to the protection from dust in most cases. It is appropriate to draw parallels with painting, architecture or sculpture. A table clock case often serves as the main object for creative work, due to its large size and possibility to handle volume. In a wristwatch, one selects usually a dial for these purposes. Finally, a wristwatch is a wearable accessory designed to complement and to accentuate the look of the holder and a table clock, respectively, complements an interior.